Leopard’s Den

Annie Hranowsky

LeoPard’s Den

The goal for the bedroom designed by Annie Hranowsky—stay with easy care, that is. For softness, the Charleston designer enveloped the room in upholstery, “using a single fabric disguises the angles and pitches created by the gable roof and makes the room more intimate,” Hranowsky says. Because the Rose Cummings fabric in pink leopards print, it also “turns up the volume a bit.” Hranowsky says. She added on a mix of prints and colors ways for upholstery, drapery, and pillow fabrics to achieve a collected look. It is her midcentury furniture pieces, all antique and vintage finds that she refreshed with new fabric.

Benjamin Moore’s “Black Raspberry” paint on the window frame, bookcases, trim and doors connects to the area of a chair cushion and a Christopher Thompson lamp. “I choose this paint color for its unexpectedness and to keep warm with the warm pink and red tones,” Hranowsky says. “The deep purple, pink, and red, and rich orange also make the palette feel adult”—though she green didn’t want to feel like a little girl’s space.” An abaca rug adds texture to the room without competing with the patterned fabrics.