### Paint Primer

#### Living Color

Designers, architects, and color specialists chime in on their favorite Southern hues for every room inside—and outside—the home.

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<th>Porch Ceilings</th>
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| La Fonda Teal, National Trust for Historic Preservation Collection, Valspar  
“Although the tradition has long been associated with Gullah Geechee ‘paint blue,’ I’ve also been told a blue porch ceiling keeps mud daubers and wasps from nesting. This shade reminds me of my grandmother’s blue eyes.” | Cottage Red E-22, Benjamin Moore  
“The color is very close to one inspired by Creole Red, a hue native to Louisiana. Prior to the development of manufactured paint pigments, natural materials were used to produce color. Animal blood, earth, and berries were likely enlisted to produce a shade close to this one.” | Blue Danube 2062-30, Benjamin Moore  
“Painting a front door a bright color is a way of giving a house a stamp of personality and setting the tone for what you might see inside. On a traditional house, this pop of peacock blue livens up a white brick or shingle-style house. I also love to use it to warm up a modern house.” | Dutch Chocolate 6012, Fine Paints of Europe  
“There is something about a Southern library that calls for a rich tobacco brown. Maybe it’s the association with leather club chairs worn to perfection or tooled book bindings, but this marine-grade lacquer is the perfect color and finish.” |

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| Historic Charleston Green DCR099, Historic Charleston Foundation Collection, Sherwin-Williams  
“This interpretation of Charleston green is such a deep and saturated color, it creates a sense of movement and dimension—like a deep pool that you just want to dive into. While legend says a version of this color originated in post-Civil War Charleston, it works throughout the South.” | Rhett Pumpkin DCR021, Historic Charleston Foundation Collection, Sherwin-Williams  
“The salmony-pumpkin shade has a vibrant warmth. When paired with crisp white trim, it sets off the architectural details in a room. I have a visceral attachment to this color because it is so similar to the color of the exterior of my grandmother’s house in Thomasville, Georgia.” | Ammonite, Farrow & Ball  
“I often choose an a room’s ceiling color based on the wall colors of the room, but sometimes it’s nice to tie all of the rooms together through the ceiling color. Farrow & Ball’s Ammonite is a pale, soft gray/white that lends a sense of sophistication and modernity. It reminds me of the gray in the ocean here in Charleston.” | Large Dining Room Green MV1, Mount Vernon Estate of Colours, Fine Paints of Europe  
“Brilliant, glossy, green verdigris-based paints were used in the late eighteenth century at Mount Vernon in the dining rooms. Verdigris is a copper-based pigment that darkens on exposure to weathering. This paint approximates the color of the hand-ground original.” |

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| —Jim Strickland, residential designer, Atlanta, Georgia | —Gil Schafer, architect, New York, New York | —Angie Hranowsky, interior designer, Charleston, South Carolina | —Susan Buek, conservator and paint analyst, Williamsburg, Virginia |