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52 pages of inspiring homes
From timeless elegance & country chic to a new modern glamour
purple reign

Retro-inspired design and rich colour combinations infuse this home with the sophistication of another era.

Homes (mid-century modern)

Homeowner and interior designer Angie took inspiration from the 50s and 70s when decorating her family home, with glamorous results. In the living area, she created a dramatic scheme by pairing purple with gold, choosing bold patterns and opting for opulent finishes. The room is fabulous from the ground up, thanks to a Madam Stoltz ‘Otto’ rug in Grape, a glass-capped coffee table (by Coco Republic’s ‘Stones’ table) and a showstopping hearth clad in Calacatta gold marble. Vintage pieces Angie has collected over the years feature throughout the home; such as this white chair; get this look with the ‘Kent’ occasional chair from Globe West, and for a similar seat cushion, Motiv’s ‘Unity’ fabric is a good match. >
TO DECORATE IN THE STYLE OF the sixties without the risk of looking like it’s 1968. "I wanted to keep the kitchen simple but beautiful, and to open it up more, so instead of upper cabinets I designed the floating shelves and added an island topped with Calacatta marble," says Angie. The splashback is made up of glass tiles - for similar try De Lorenzo Tiles’ ‘Materials’ collection. Angie chose futuristic butt bar stools from the ’70s for their ‘70s feel.

KITCHEN (top) "I wanted to keep the kitchen simple but beautiful, and to open it up more, so instead of upper cabinets I designed the floating shelves and added an island topped with Calacatta marble," says Angie. The splashback is made up of glass tiles - for similar try De Lorenzo Tiles’ ‘Materials’ collection. Angie chose futuristic butt bar stools from the ’70s for their ‘70s feel.

MASTER BEDROOM (above) In a corner of the master bedroom, an antique gilded gold chair sits below a 1960s watercolour for a wide range of French timber chairs, try Annelise Interiors.

I’ve collected my vintage pieces from all over the country. I also love to shop on eBay." – Angie
SITTING ROOM (above & opposite) A wall of custom-built white shelving displays the couple’s favourite books in style. The collection includes a wealth of art and design books that serve as inspiration for Angie. On the opposite wall, a custom-built freestanding screen separates the room from the entryway while retaining a sense of flow. For a ready-made screen with a retro feel, try the ‘Wooden Grid’ screen in White from The Family Love Tree. Designed in 1964, the twirling Verner Panton Fun pendant light, in Mother Of Pearl (available from Corporate Culture) is still a bright idea for mood lighting. Above a hole rug, the Oly San Francisco ‘Pok’ low coffee table is a favoured spot for Louie and Liska to eat breakfast – find it at Coco Republic. The leather Moroccan pouf is also great for kids – try Table Fanci.

“The home was already very much mid-century so I wanted to stay true to that, but bring it up to date with how we live now.” - Angie
we love
Retro glamour

The spirit of the '70s lives on in the master bedroom, with its chrome four-poster bed, grass cloth walls and vintage lamps. The focal point is the bedspread: a vintage sunset (traditional textile from Uzbekistan) Angie found at a second-hand market in New York. Find a similar pattern on eBay or at Table Topie.

WALLPAPER
Try Tangiers print, sold online for $150 at South Pacific Fabrics.

“I think my sense of less is more, clean lines, and love of pattern all come from my graphic design background” - Angie

MASTER BEDROOM (above) A four-poster bed adds an opulent feel to Angie and Victor’s room. It was custom-made in LA, but Sydney store Complete Bed offers a stainless steel four-poster frame with a very similar look, and ships Australia-wide. For grass cloth wallpaper, contact South Pacific Fabrics or Eco Chic.

HALLWAY (above left) The artwork throughout the home has been carefully curated to tie in with the home’s colour scheme. The couple commissioned this photograph of a conch shell by Julie Lynn. Its gold and pink tones are complemented by the grass cloth wallpaper and mauve cushions on the low bench.

BATHROOM (above right) Glass finger mosaic tiles add a touch of romance to the bathroom. “I love them because they have a bamboo-like feel and help to bring in the outdoors,” says Angie. Try the ‘Empire Glass’ range from Melbourne’s Bespoke Tile & Stone. The Corinna bench features double drawers and a custom-built black storage cabinet.

SASHA'S BEDROOM (bottom right) Horizontal blue stripes painted on the walls visually increase the sense of space in three-year-old Sasha’s room. An IKEA ‘Malmin’ single bed frame and Poul Christianen ‘Le Klint’ pendant light (available from Royal Design) add a subtle Scandinavian feel to the room.
“I find that if you look at nature you can find the most amazing colour palettes” - Angie

Who lives here?
Angie, an interior designer (angiehrancowsky.com), her husband Victor, a chef, and their children Loulou, seven, and Sasha, three.

Where do you find inspiration?
Angie: “I look a lot to fashion. I also love design magazines and I collect a lot of vintage interiors books. Art and flowers also help.”

Can you share your favourite fabric design houses?
“Lee Jofa, Bergamò, Osborne & Little, Raoul Textiles, Pierre Frey, China Seas, Clarence House, Dongha... the list could go on!”

What child-friendly elements do you have in the home?
“I tried to keep a lot of open space and I love low coffee tables and pouts for the kids, where they can play and draw.”

A design classic, the Saarinen ‘Tulip’ table adds mid-century appeal.

Glittering glass tiles make for a standout splashback.

Homeowner and designer Angie with daughter Loulou.

With its pool and lush palm trees, the backyard is inspired by the tropics.

Plans:
- Living room
- Dining room
- Kitchen
- Bathroom
- Bedroom
- Master bed
- Potted

ILLUSTRATIONS MICHIE DESIGN