Home of the Year
Contest Winners

What the Pros Know:
10 Hottest Collectibles
Colorways: Mood Indigo
Window Treatments Now
Living with Art
...and More

Our Readers, Their Houses: 13 Real-Life Stories
Bright Ideas for Every Room in Any Home
MET HOME OF THE YEAR CONTEST WINNERS
From Miami to Minneapolis to Marin County, these top 13 entrants proved that when it comes to creating a home, originality and personality are the marks of a champion.

A REALM OF HER OWN by Michael Lassell
Cynthia Newsom, Minneapolis, MN
A loft suffused with the same worldly style as its owner.

ZANE'S WORLD by Michael Lassell
Kenneth Zane, Saratoga Springs, NY
Getting it right by keeping the color palette simple.

MASTER OF THE MIX by Callie Jenschke
Paul C. Watson, Palm Springs, CA
Chippendale meets Corbusier in this carefully curated home.

SMALL MIRACLE by Flannery Hoard
Alison Brungart, Miami Beach, FL
How a young designer packed a tiny condo with big ideas.

A COLLECTOR'S KITCHEN by Flannery Hoard
Elisabeth Martin & Michael Duddy, Brooklyn, NY
Two architects display their Fiesta ware with flair.

ROMANCING THE STONE by Arlene Hirst
The Diamond Family, Torrey, UT
A Red Rock ruin gets a new lease on life.

BACK TO MODERN by Callie Jenschke
Hallie Ferguson Smith, Austin, TX
Stripping back layers to get to the stylistic heart of the matter.

HIP HOME WORK by Michael Lassell
Supon Phornrattit, Washington, DC
Cool and comfortable, this office feels like home.

THE NEW SOUTH by Arlene Hirst
A traditional house rises again as a contemporary haven.

VISION: AIRY by Megan O'Neill
Janet Boyd & Graeme Boniface, Vancouver, BC
Newlyweds who had their glass-walled dream come true.

CHANGING ROOMS by Kate Walsh
Erica & Scott Hirsch, New York, NY
A family makes room to grow without making a move.

CASA BLANCA by Katherine E. Nelson
Diane Williams & Scott Robinson, Marin County, CA
Pure (white) design inspiration.

GRAND PRIZE WINNER
PANDORA'S BOX by Megan O'Neill
Andy & Michael Smull, Annapolis, MD
When this couple commissioned a modular house, they had no idea of trials to come—or the joy their home would bring.
THE NEW SOUTH

AN ASPIRING INTERIOR DESIGNER TURNED A HOUSE IN HISTORIC CHARLESTON INTO A MODERNIST'S DELIGHT.

Angie & Victor Hranowsky, Charleston, SC The Hranowskys moved from Miami to Charleston to get back to their roots. "We wanted," Angie says, "a more peaceful place to live and raise a family." The house they found, a 1940s single-story Sears kit bungalow in Avondale, one of the city's up-and-coming neighborhoods, provided a great canvas, a place where Angie, a graphic designer, could unleash her passion for decorating.

"Even though I gave my mother a headache when I insisted on making my room at college perfect," she says, "it never dawned on me until a few years ago that I really wanted to be an interior designer." Taking on the 1,875-square-foot house supplied her with the perfect chance to expand her horizons.

She turned the home into a modern haven full of things that she and Victor, who is a personal chef, have collected from the places they've lived and the travels they've taken.

In the living room, Clarence House fabrics cover the windows, and a Verner Panton chandelier (found on eBay) and a Noguchi floor lamp illuminate the space. A modern sofa from Richter faces two armchairs upholstered in white canvas, which Angie found at a Miami flea market. She covered a classic Saarinen chair in purple Ultrasuede. In the kitchen, she and Victor installed Ikea cabinets to complement a new tile backsplash.

Now every room captures the couple's warm style. "It's no longer just Victor and myself," Angie points out. "We have a rambunctious three-year-old, Loulou, and an expected baby brother. Our home not only makes us feel good, it makes everyone who visits feel good."

See Resources, last pages.

PRODUCED BY LINDA O'KEEFFE. PHOTOGRAPHS BY PAULA ILLINGWORTH. WRITTEN BY ARLENE HIRST.
Clockwise (from top left): Victor and Angie Hranowsky with daughter Loulou; in the dining room a custom Parsons table pops against turquoise walls; Angie sewed together maize mats to make one large rug for the bedroom; a George Nelson chest takes pride of place in the dining room; the couple re landscaped the plot and added a modern deck. Opposite: A sun porch, which Angie uses as an office, opens off the living room.