DESIGNER LOOK
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angie hranowsky’s tips

REINVENT OLD WARES
A new upholstery fabric or finish can dramatically transform a vintage piece. Lacquer yields an especially up-to-date look.

GRAB THE GOODS
Don’t pass up a great item at an antiques or consignment shop, even if you don’t know what to do with it. You may never see a piece like it again.

SAVE ON ARTWORK
Coffee table books are an inexpensive source for finding coordinating prints. Cut these colorful shots out of a botanical tome called Bloom, then added white mats and silver frames.

Designers don’t always remake a room from scratch. Indeed, when Angie Hranowsky, a Charleston, South Carolina-based interior designer, was commissioned to decorate this Indianapolis living room, the homeowner asked her to include existing pieces: a boxy white sofa, an Asian-looking coffee table, and a traditional wool rug in blue, taupe, and coral. Luckily, the diverse combo lent itself well to Hranowsky’s mix-and-match style. Playing off the rug’s colors and floral motif, she selected a bluish-green paint for the walls and a pair of vintage floral-relief lamps, which she updated with modern drum shades. To offset the bulk of the sofa and coffee table, Hranowsky added open, antiqued-metal side tables with mirrored shelves. Two silk embroidered sofa pillows came next, followed by other orange and light blue accessories. Finally, the designer found a pair of 1960s neoclassic tub chairs, which she had lacquered white and reupholstered in a bright cotton paisley. The finished seats look familiar yet fresh—much like the room itself.