WHAT WOULD YOU DO?

You want to do something different with your black-and-white photo. Not the usual black frame, white mat. Here, four fabulous ways to show it off.

GIL SCHAFER: "I always try to pick frames that relate to the subject and period of a picture. This one is traditional but also a bit modern, to relate to the slightly Moderne nature of the 1940s photo. I painted it white in a satin finish, which makes it a little less serious. A mat should never be the same width as the frame. I made the frame two inches; the mat, three."


ANGIE HRANOWSKY: "I definitely didn't want to do anything typical with this photo, but I still wanted to keep it simple. I went with a clean-lined look but added interest with color—a lily lacquer frame with an off-white mat and lily double mat. It feels more contemporary. You could use almost any color frame with a black-and-white photo."


C & J KATZ STUDIO: "The photo is elegant and graceful, but also extremely exuberant. We wanted to give it breathing room and add softness to the image. So instead of a traditional frame, we used a linen liner with a slightly oversize mat. The liner adds a layer of texture without overpowering the picture."

Fort Point Framers: frameboston.com.

BRETT BELDOCK: "I wanted to make this all about these exhilarated children running through Paris. The Lucite shadow box makes the photo feel free and floating. I painted the back and a portion of the sides red to add some depth and a little accent. It's almost like an exclamation point."


Les Jardins du Champ de Mars, 12" x 12"
BY ROBERT DOISNEAU, 1944. easyart.com.