A Sense of Place
Finding home in the Holy City, where tradition meets modern living

Past Forward
One couple honors their home's history while celebrating their exotic style

One Porch, Three Ways
Local designers transform a Tradd Street piazza

Middleton Family Reunion
Descendants of a centuries-old family, black and white, gather to discuss the past and forge a new future
One Porch

Three Ways

How to dress a grand Tradd Street piazza? Interior designers Angie Hranovsky, Biggs Powell, and Julie Rogers each had a unique vision. Whose ideas will you steal?

A rattan daybed and a thrifted wicker peacock chair formed the foundation for Angie's exotic design.

“I wanted to create a really comfy bohemian look and loved the idea of using pieces you never expect to find on a traditional piazza.”

—Angie Hranovsky
Budget Tip:
“Find a fabric that you love and turn it into a couple throw pillows,” advises Angie.
“For the price of two yards, you can make a big change to any space.”

Bohemian Chic
Angie Hranowsky
Angie Hranowsky Design Studio

What happens when a designer lauded for her texture-rich, modern-eclectic interiors tackles the porch of a stately, circa-1835 single house? She goes boho. “I imagined this was the home of a well-traveled family with a love of art, the outdoors, and entertaining,” says Hranowsky, a longtime graphic designer who opened her downtown interior design studio in 2005. Her signature use of bold color and pattern—seen in publications ranging from *Lonny* to *Coastal Living*, Metropolitan Home to *House Beautiful*—helped transform the space into an exotic, relaxed hideaway.

Metropolis magazine named Angie among 2010’s “Five Up and Coming Designers.”

What she did:
- Played up the porch’s tropical—not traditional—side. “The backyard’s banana plants reach up to the porch, so I enhanced that exotic look with palms and orchids,” notes Angie.
- Mixed furniture styles. “This makes a space more interesting, as if items were collected over time,” she says. “I balanced the rattan and wicker with a black African drum table, a silver stool, and an Asian-style chair.”
- Created a rich color palette around the blanket covering the daybed. Pillows pick up hues from the batik pattern, with pots and a ceramic owl adding pops of blue.

Always looking to contrast textures, Angie paired a mid-century, Asian-style chair with a faux fur cushion (left). An African table sets a dramatic stage for eclectic accents including a vintage Italian owl (far left).