

NOVEMBER 2015

House Beautiful

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**INSPIRING
BATH
IDEAS**

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KITCHEN OF THE MONTH



"There's something soothing about gray," says designer Angie Hranowsky. "It's neutral but not dull, and I'm so tired of white kitchens." No wonder she was excited to find the Marmara marble, veined to show off the striations that look like stripes. "It feels more modern than the usual Carrara, but it's also classic, which is exactly the mood I wanted—clean and fresh, but traditional at the same time."
—Christine Pittel

Open and airy, and it also functions brilliantly

1 A CLUSTER OF PENDANTS
The square configuration puts the light where you actually need it, on each side of the island, rather than in the middle. Industrial hanging lights in antique brass finish from Circa Lighting. Barstools by Lostine.

2 WEATHERED TILE
"It's longer and more narrow than subway tile, and I love the pitted, handmade texture," says Hranowsky, who likes to cover as much wall as the budget allows to add interest. Grove Brickworks field tile by Waterworks.

3 PANTRY CABINETS
They hide the microwave and take the place of uppers, making the space feel more open. Details like legs suggest furniture. Cabinetry painted in Timeless Gray and ceiling in Seed Pearl, both by Pratt & Lambert.

4 OPEN SHELF
One long floating shelf is "nice and simple, and it's the most convenient way to store the dishes you use every day," says Hranowsky. Since the glasses and plates are in constant use, they never stay long enough to collect dust.

5 DRAWERS
Instead of lower cabinets, the designer prefers drawers. "As soon as you pull one out, you can see everything in it, rather than having to squat down and dig through a cabinet." Organic Square pulls by Rocky Mountain Hardware.