



The Color Maven

ANGIE HRANOWSKY

In historic Charleston, a midcentury marvel goes for the richest hues

THIRTEEN YEARS AGO Angie Hranowsky, then a graphic designer, remade a lowly 1940s Sears kit house in Charleston, South Carolina, with turquoise dining room walls and a chocolate brown grasscloth ceiling in the den. The assortment of midcentury furnishings included a Saarinen chair covered in purple Ultrasuede. The renovation was low on budget, big on statement. In a town ruled by rigid preservation, the little house of color got noticed. Hranowsky left graphics for interior design: "This is what I was put on the planet to do," she says.

Today, Hranowsky's flamboyant mashup is in demand with clients from Charleston to San Francisco. She's built a reputation

as a designer who has been consistently ahead of the trends, buying midcentury pieces in flea markets before midcentury was a national preoccupation and dispensing heavy doses of purple and hot pink before Pantone caught up. "It's not deliberate, just instinctual," she says. "I see the colors and patterns in my head."

Her rooms may not be beachy in an overt sense, but they are nonetheless seamlessly suited to the coast. "'Coastal' for me is not white and blues and shells," she says. "When you live by the coast, it's a freeflowing lifestyle. I like spaces to be relaxed and lived-in. I want to design spaces where people hang out." -M.C. >



TRENDWATCH Color

"I'm into these deep, moody colors like turquoises and corally reds." -Angie Hranowsky



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