

JUNE 2010

# House Beautiful

**25+**  
**QUICK**  
**FIXES**  
FOR EVERY  
ROOM IN YOUR  
HOUSE

**12**  
**GREAT**  
*shades of*  
**yellow**

**WHAT**  
**YOU**  
**CAN DO**  
**IN A**  
**DAY**



\$4.50



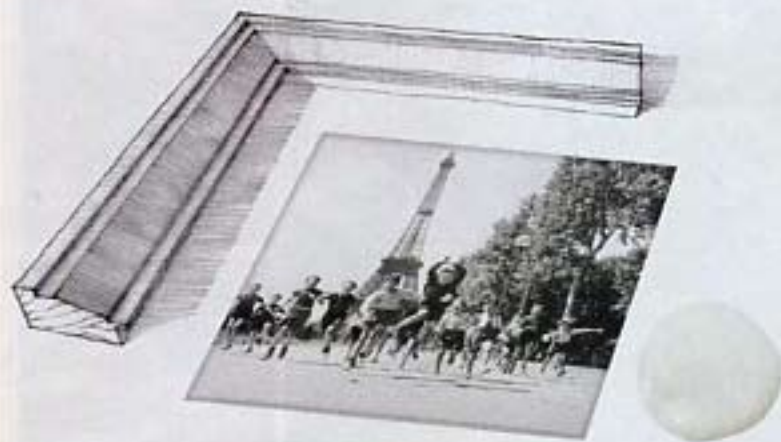
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# WHAT WOULD YOU DO?

You want to do something different with your black-and-white photo. Not the usual black frame, white mat. Here, four fabulous ways to show it off.

Produced by  
ABBY TABAK



**GIL SCHAFFER:** "I always try to pick frames that relate to the subject and period of a picture. This one is traditional but also a bit modern, to relate to the slightly Moderne nature of the 1940s photo. I painted it white in a satin finish, which makes it a little less serious. A mat should never be the same width as the frame. I made the frame two inches; the mat, three."

A.P.F. Master Framemakers: [apfgroup.com](http://apfgroup.com), White Dove in satin finish: [benjaminmoore.com](http://benjaminmoore.com).



**ANGIE HRANOWSKY:** "I definitely didn't want to do anything typical with this photo, but I still wanted to keep it simple. I went with a clean-lined look but added interest with color—a lily lacquer frame with an off-white mat and lily double mat. It feels more contemporary. You could use almost any color frame with a black-and-white photo."

Havens Fine Framing: [havensfineframing.com](http://havensfineframing.com).



*Les Jardins du Champ de Mars, 12" x 12"*

BY ROBERT DOISNEAU, 1944. [easyart.com](http://easyart.com).



**C & J KATZ STUDIO:** "The photo is elegant and graceful, but also extremely exuberant. We wanted to give it breathing room and add softness to the image. So instead of a traditional frame, we used a linen liner with a slightly oversize mat. The liner adds a layer of texture without overpowering the picture."

Fort Point Framers: [frameboston.com](http://frameboston.com).



**BRETT BELDOCK:** "I wanted to make this all about these exhilarated children running through Paris. The Lucite shadow box makes the photo feel free and floating. I painted the back and a portion of the sides red to add some depth and a little accent. It's almost like an exclamation point."

Acanthus & Reed: [acanthus-reed.com](http://acanthus-reed.com), Fuchsine 1343: [benjaminmoore.com](http://benjaminmoore.com).