



DESIGN BUREAU™

12

TIPS FOR NEW  
ARCHITECTS  
BY STUART  
NAROFSKY

# EXPLOSIVE DESIGN

GRENADES, URANIUM,  
BOMBS AND MORE

## RICH BRILLIANT WILLING

a fun, modest  
(no, really!)  
furniture  
design trio

## TALKING TYPOGRAPHY

Q&A with Jonathan  
Hoefler of H&FJ

## + 9 HOT SPOTS

a day trip through  
Southeast London

### Also inside:

LAKE HOUSE LIVING:  
FOUR MODERN HOMES  
BY THE SHORE

LA'S VIP ARCHITECT: CELEBRITY  
HOMES BY ROBBIN HAYNE

URBAN OUTFITTERS'  
MASSIVE SHIPYARD CAMPUS

JULY/AUGUST 2011

\$9 US/A/CAN



## PATTERNS & PALETTES

Angie Hranowsky Design Studio



Interior designer Angie Hranowsky thinks everyone deserves to be surrounded by happiness, and in her mind, this happiness equates to beautiful colors, patterns and textures. "I like to mix things up, combine furniture styles, patterns, and color palettes," says the Charleston, SC-based former graphic designer. She does admit that there's skill involved to blending these elements, however. "A lot of it is just about achieving a balance."

Hranowsky begins each of her projects with an inspiration piece—something spontaneous and unique to each project. "There has to be a beginning to a concept. It might be a rug. It could be a piece of art, or a pillow. Anything to really start some sort of an inspiration or color palette off of which to work."

For one particular project involving a musical client with a vibrant personality and a house from the 1800s, the concept sprung from some abstract artwork, two brown chairs, and a cowhide rug. From there, Hranowsky carried touches of browns and blues throughout the house, on top of a mixture of vintage furniture, new pieces, and plenty of dynamic textures. "I don't always try to do everything so matchy-matchy, but certainly, if you're not a professional and you're doing it on your own, it's a good place to start," says Hranowsky. "Find a fabric you like, pick out the colors in it that can work, and try to pull some of it together so it tells a story. There should be a relationship between things."

Hranowsky finds herself constantly collecting items, browsing flea markets and reading about modern architecture for ideas. She aims for each of her rooms to look as though it has been carefully designed over time rather than all at once. "After I've done a space, I'm over the moon," says Hranowsky. "Every job, I think, 'Wow, this is the best one!' People need to be surrounded by beauty and aesthetics. It makes you happy."

—LAUREN DEL CAMPO



### Angie's List



▲ 1960s black leather wing chairs by Hickory, \$6,250/pair, [www.assemblaged.com](http://www.assemblaged.com)



▲ Vintage Angora Tulu rug, price upon request, [www.double-knot.com](http://www.double-knot.com)



▲ Vintage Eros coffee table, price upon request, [www.l'epiceriemoderne.com](http://www.l'epiceriemoderne.com)



# T.M. Taylor Construction, Inc.

RENOVATIONS AND  
NEW CONSTRUCTION,  
RESIDENTIAL AND  
COMMERCIAL

Mike Taylor, *President*  
P.O. Box 488  
Ravenel, SC 29470  
[P] 843.766.8050  
[F] 843.766.8053  
[C] 843.693.1374  
mtconstruction@bellsouth.net  
www.taylorconstruction.org



Thorton floor lamp in  
antique brass, \$630,  
[www.circularlighting.com](http://www.circularlighting.com)

Ross Textiles  
leopard print in  
Majestic, [www.rosstextiles.com](http://www.rosstextiles.com)

Kelly Wearstler  
for Lee Jofa  
fabric in Clouffett  
Prévisible  
[www.leejofa.com](http://www.leejofa.com)



▲ Dorothy Goode's "Untitled II," egg tempera on panel,  
48" x 48", \$4,400, [www.emilysmygallery.com](http://www.emilysmygallery.com)

