

Heart Month /// A Valentine's Supper /// Tea Time at Hopsewee

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## *A Sense of Place*

*Finding home in the Holy City, where tradition meets modern living*

### **Past Forward**

*One couple honors their home's history while celebrating their exotic style*

### **One Porch, Three Ways**

*Local designers transform a Tradd Street piazza*

### **Middleton Family Reunion**

*Descendants of a centuries-old family, black and white, gather to discuss the past and forge a new future*

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# The PORCHES

Written by *Anna Evans*

Photographs by *Julia Lynn*

## Three WAYS

How to dress a grand Tradd Street piazza? Interior designers Angie Hranowsky, Biggs Powell, and Julie Rogers each had a unique vision. Whose ideas will you steal?



A rattan daybed and a thrifted wicker peacock chair formed the foundation for Angie's exotic design.

*"I wanted to create a really comfy bohemian look and loved the idea of using pieces you never expect to find on a traditional piazza."*

—Angie Hranowsky



### Budget Tip:

"Find a fabric that you love and turn it into a couple throw pillows," advises Angie. "For the price of two yards, you can make a big change to any space."



The daybed's peacock-motif blanket (above left), an Urban Outfitters find, is complemented by a throw pillow in a deep purple Katherine Rally fabric (above right).



## Bohemian Chic

Angie Hranowsky  
Angie Hranowsky Design Studio

What happens when a designer lauded for her texture-rich, modern-eclectic interiors tackles the porch of a stately, circa-1835 single house? She goes boho. "I imagined this was the home of a well-traveled family with a love of art, the outdoors, and entertaining," says Hranowsky, a longtime graphic designer who opened her downtown interior design studio in 2005. Her signature use of bold color and pattern—seen in publications ranging from *Lonny* to *Coastal Living*, *Metropolitan Home* to *House Beautiful*—helped transform the space into an exotic, relaxed hideaway.



Metropolis magazine named Angie among 2010's "Five Up and Coming Designers."

### What she did:

- **Played up the porch's tropical—not traditional—side.** "The backyard's banana plants reach up to the porch, so I enhanced that exotic look with palms and orchids," notes Angie.
- **Mixed furniture styles.** "This makes a space more interesting, as if items were collected over time," she says. "I balanced the rattan and wicker with a black African drum table, a silver stool, and an Asian-style chair."
- **Created a rich color palette around the blanket covering the daybed.** Pillows pick up hues from the batik pattern, with pots and a ceramic owl adding pops of blue.

Always looking to contrast textures, Angie paired a mid-century, Asian-style chair with a faux fur cushion (left). An African table sets a dramatic stage for eclectic accents including a vintage Italian owl (far left).